HARBOUR SEALS CLASS SRP KS2 Homework Term 5— How to Hide a Lion in School

Remembering	Understanding	Applying	Analysing	Creating	Evaluation
Practise remembering and spelling all of these im- portant numbers — Days in a week Days in the months Days in a year Weeks in a year Months in a year Can you remember what a Leap Year is?	al royal family. Choose a real royal family to re- search and write some sentences about them. It	Our new story is all about finding a real princess. Can you write a description of what qualities you think a princess should have? You can use ideas from the story to help you. CHALLENGE Can you make a list of all the stories you know that have a princess as a character?	In the story, the royal fam- ily devise a test to find out whether the princess is indeed a real princess. Now, imagine that a girls comes to your house claiming to be a real prin- cess. Make a plan for how you could test or find out whether or not she was telling the truth.	Design a modern castle for the prince and princess to live in once they are mar- ried. Label it's key and spe- cial features and make a list of all the materials you will need to make it. CHALLENGE: Make a model of your castle.	How would you encourage the lion to come out of hiding? CHALLENGE: What helps you when you feel nerv- ous?
Can you find out and prac- tice the Makaton signs for our story vocabulary– King, Queen, Prince, Princess, Castle, Forest, Pea. CHALLENGE: Can you teach the signs to your grown up at home. Can you use the signs to support you when you retell the story to your grown up?		Practise telling the time To the hour To the half hour To the quarter hour To the quarter hour In 5 minute intervals Practise with an analogue and a digital clock CHALLENGE: Look at the TV schedule—Work out how long some of your favourite programmes last.		In our story, the princess gets caught in a storm. Create a piece of artwork inspired by a thunder storm. You could use paint ,pencils, pens, col- lage or anything else you would like to. CHALLENGE: Research oth- er artists who have pro- duced pictures of storms. Which do you like best and why?	What advice would you give to someone who feels worried about going into a new class or school? Can you think of some- thing they could do to help reduce each of the wor- ries?